# Capsule-Forensics: Using Capsule Networks to Detect Forged Images and Videos

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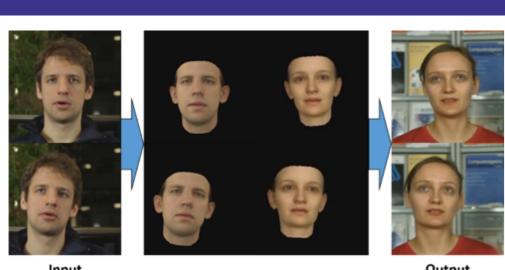
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## Generating of Fake Videos Impersonating a Person Using Deep Learning



Face2Face: Real-time facial reenactment (Thies et al. 2016)



Deep Video Portraits: Face2Face + Translating head poses (Kim et al. 2018)



Deepfakes Video face swapping (2017)



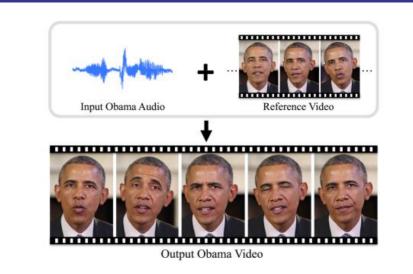
Bringing portraits to life (Averbuch-Elor et al. 2017)

2D-conv + stats

pooling + 1D conv

2D-conv + stats

pooling + 1D conv



Synthesizing Obama: Learning lip sync from audio (Suwajanakorn et al. 2017)

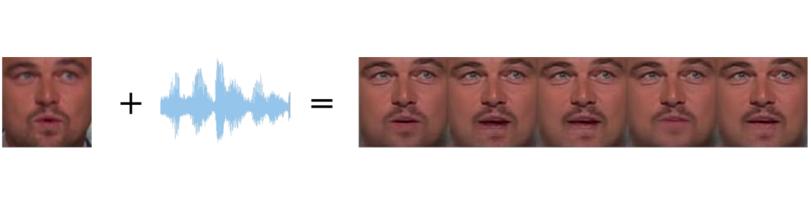
Output capsule

Real image

capsule ( $\mathbf{v}^{(1)}$ )

Fake image

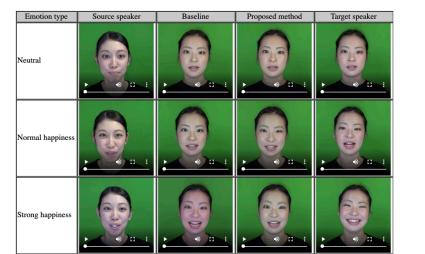
capsule ( $\mathbf{v}^{(2)}$ )



Real

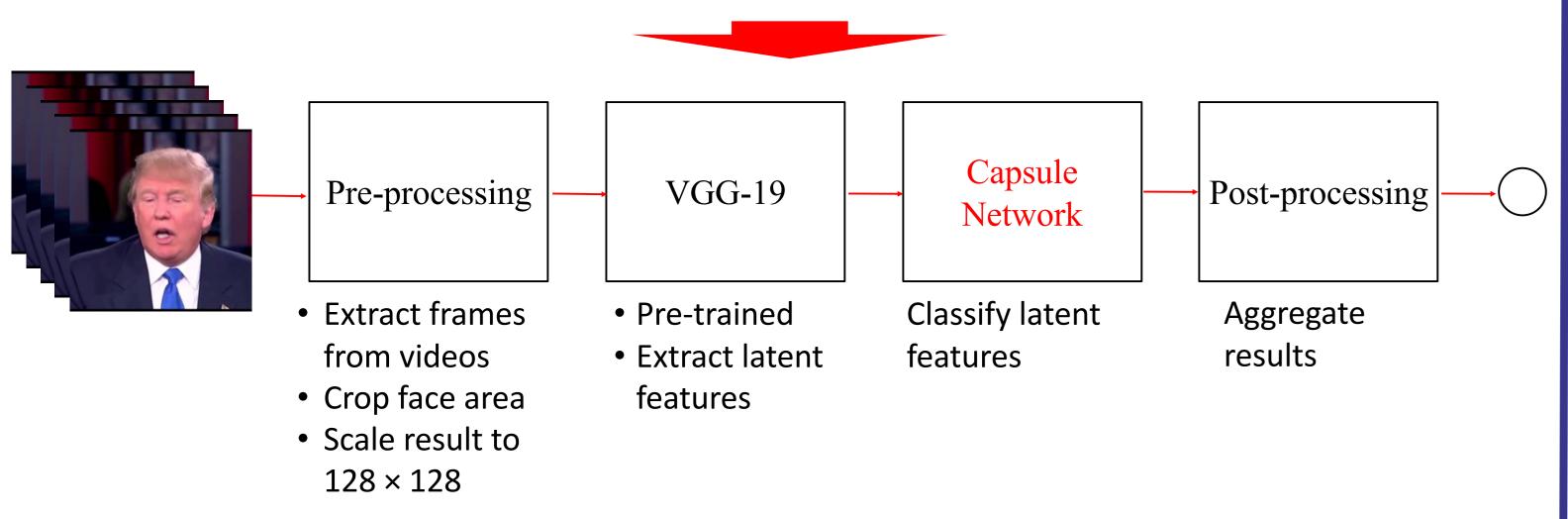
Score

Speech2Vid (Chung et al. 2017)



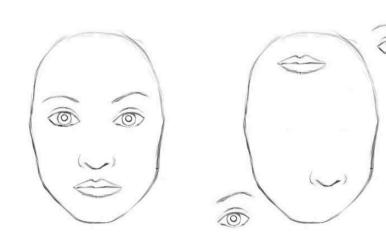
Audiovisual speaker conversion (Fang et al. ICASSP 2019)

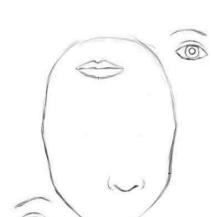
- Deep learning methods enable non-expert users with ordinary PCs to create realistic forged images and videos by using data available on social networks.
- Materials required for generating fake videos have been simplified over time.
- Forgery detectors need to be regularly updated to deal with
- New kind of attacks
- Better quality forged images/videos
- > Is there a general framework that could be applied for any kind of attack???



### CNN vs. Capsule Network

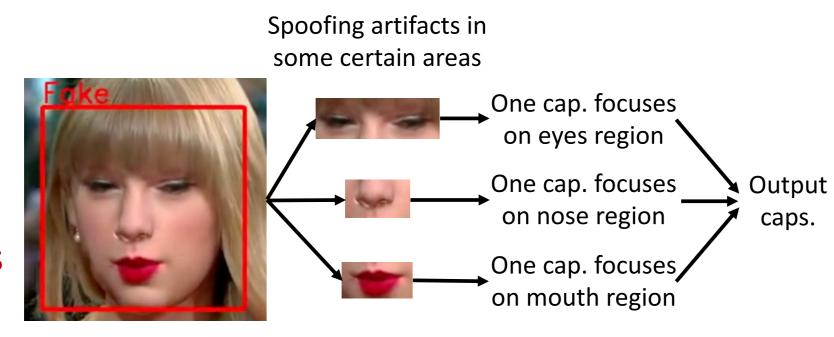
 In computer vision perspective, convolutional neural networks (CNNs) has viewpoint invariant property but lacking of information about relative spatial relationships between features  $\rightarrow$  Capsule network can solve this problem.



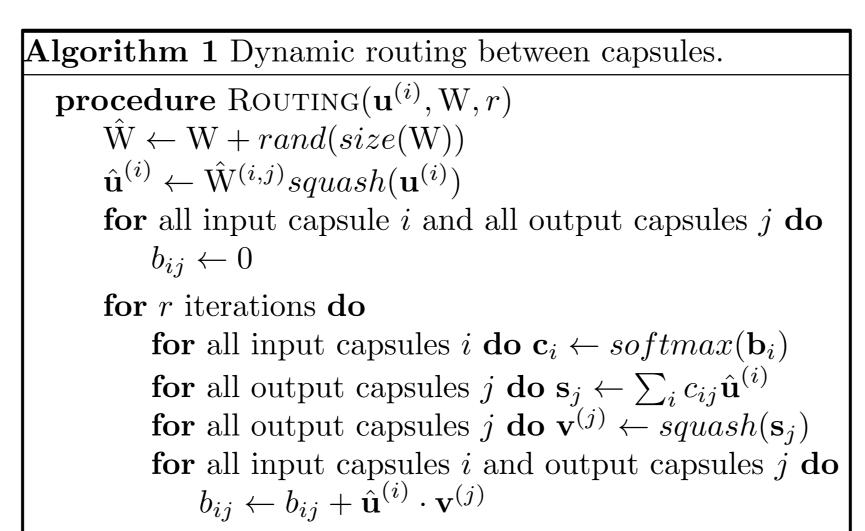


The two pictures are similar in the perspective of a CNN but dissimilar in the view of a capsule network. Source: Max Pechyonkin.

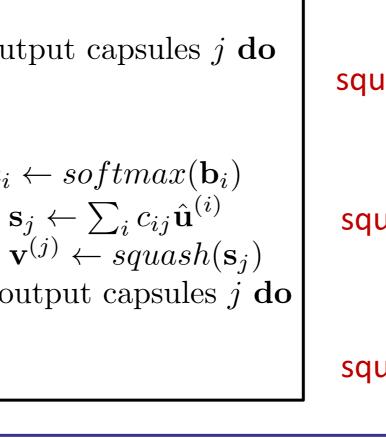
- Capsule networks have several capsules, each capsule is a CNN learning some specific representations.
- The agreements between low-level capsules decides the activations of the high-level capsules.
- In digital image forensics perspective, each low-level capsule may capture some specific representations of spoofing artifacts in some certain area, or some specific kind of irregular noises created by presentation attacks.



### Capsule Network Primary capsule Dynamic 2D-conv + stats routing pooling + 1D conv



VGG-19



Routing matrix Scalar weight **Primary** Output (+ Gaussian noise calculated by dynamic capsule capsule in training) routing algorithm

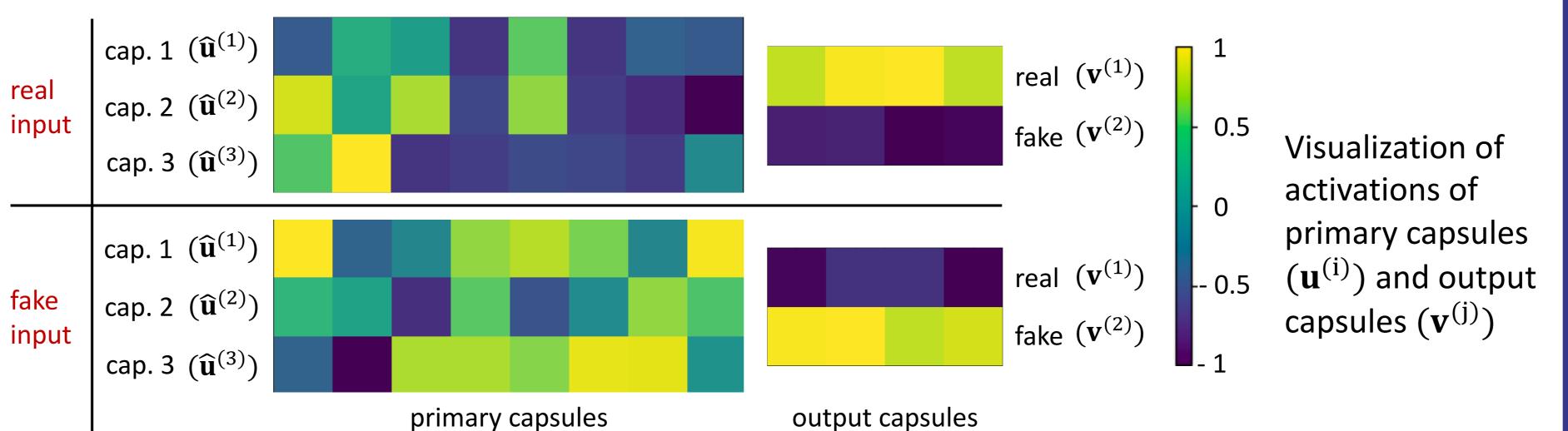
Squash function, used to scale vector magnitude to unit length:

$$\operatorname{squash}(\mathbf{u}) = \frac{\|\mathbf{u}\|_2^2}{1 + \|\mathbf{u}\|_2^2} \frac{1}{\|\mathbf{u}\|_2}$$

 $\mathbf{return} \ \mathbf{v}^{(j)}$ 

Score function, used to determine the predicted label probabilities:

$$\hat{\mathbf{y}} = \frac{1}{m} \sum_{i} \operatorname{softmax} \left( \begin{bmatrix} \mathbf{v}^{(1)} \mathbf{T} \\ \mathbf{v}^{(2)} \mathbf{T} \end{bmatrix}_{:,i} \right)$$



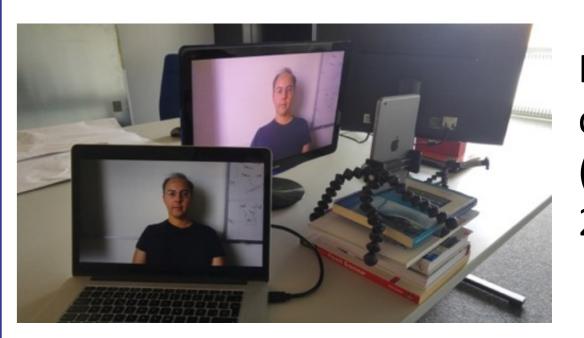
### Evaluation

Type of Attack	Detection Accuracy (%)
Replay Attack	100.00 *
CG vs. Natural Images	100.00 *
Deepfakes (Frames)	95.93 *
Deepfakes (Video)	99.23 *
Face2Face (c0 - Frames)	99.37
Face2Face (c0 - Video)	99.33
Face2Face (c23 - Frames)	96.50
Face2Face (c23 - Video)	96.00
Face2Face (c40 - Frames)	81.00
Face2Face (c40 - Video)	83.33
Face2Face (c40 - Frames)	81.00

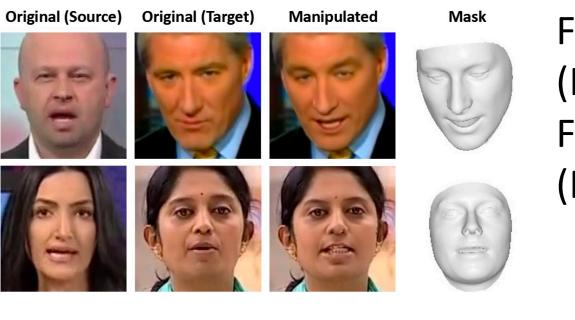
#### Note:

- c0, c23, c40: H264 compression levels
- number \*: state-of-the-art result

Some examples from the evaluation datasets:



Idiap Replay Attack database (Chingovska et al. 2012)



Facial reenactment (Face2Face) in the FaceForensics database (Rössler et al. 2018)









