

# An Initial Investigation of Language Adaptation for TTS Systems under Low-resource Scenarios

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- 1 | Introduction
- 2 | Research questions
- 3 | Datasets
- 4 | Experiments
- 5 | Summary



# Introduction



- Neural text-to-speech (TTS) models have made remarkable progress in many industrial applications and academic research.
- However, most previous multilingual and multi-speaker TTS models [1-3] are still limited in supporting a wide range of **languages and speakers**, as they require a large amount of high-quality training data.



## *Low-resource scenarios*

- Thousands of languages globally
- Cost time and money

[1] Zhang et al., "Learning to Speak Fluently in a Foreign Language: Multilingual Speech Synthesis and Cross-Language Voice Cloning," in *Proc. Interspeech*. 2019.

[2] Badlani et al., "RAD-MMM: Multilingual multiaccented multi-speaker text to speech," in *Proc. Interspeech*, 2023.

[3] Casanova et al., "YourTTS: Towards Zero-Shot Multi-Speaker TTS and Zero-Shot Voice Conversion for Everyone," in *Proc. ICML*, 2022.



# Introduction



- With the advent of massively multilingual speech models like XLSR, using **self-supervised learning (SSL) speech representations** from multilingual models has become a promising solution for low-resource language speech processing tasks.

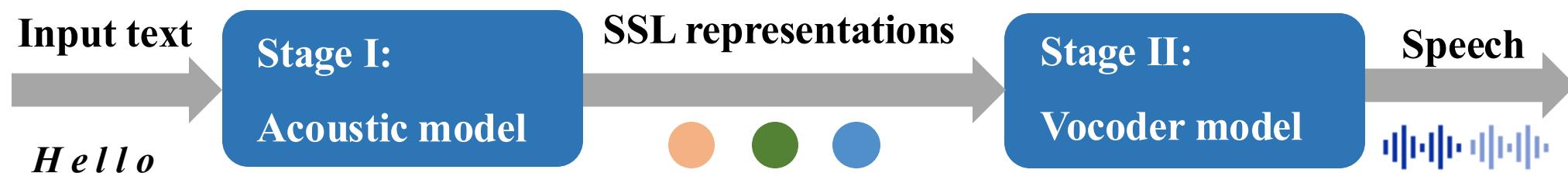


Fig.1 Speech synthesis using SSL representations [4,5]

- 1) Using SSL representations rather than Mel
- 2) Two stage pipeline



# Introduction



## ZMM-TTS

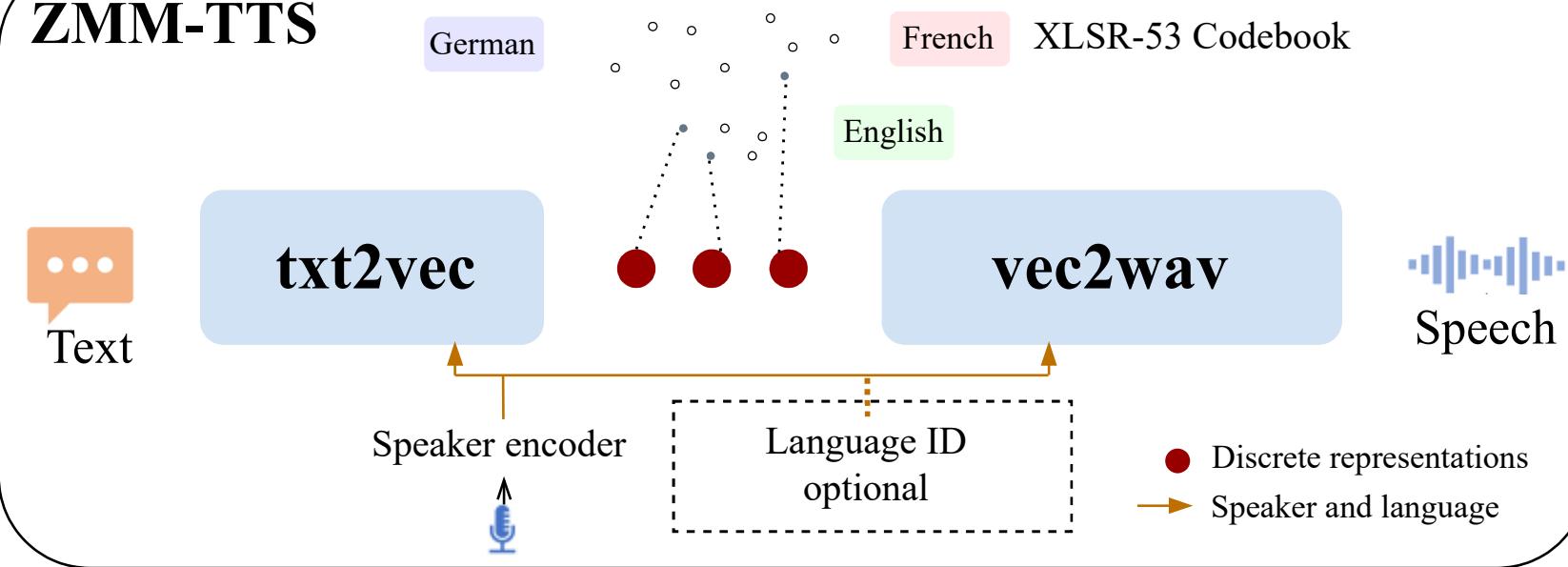


Fig.2 Overview of ZMM-TTS. [5]

- 1) Using XLSR-53 discrete representations
- 2) txt2vec: XPhoneBERT[6] (Pretrained phoneme representations), FastSpeech 2
- 3) Vec2wav (Check the paper)

[5] C. Gong, X. Wang, E. Cooper, D. Wells, L. Wang, J. Dang, K. Richmond, and J. Yamagishi, "ZMM-TTS: Zero-shot Multilingual and Multispeaker Speech Synthesis Conditioned on Self-supervised Discrete Speech Representations, IEEE/ACM TASLP.

[6] L. T. Nguyen, et al., "XPhoneBERT: A Pre-trained Multilingual Model for Phoneme Representations for Text-to-Speech," in Proc. Interspeech, 2023, pp. 5506–5510.



# Research questions



Considering there are **over 7,000 languages worldwide**, it is worthwhile to investigate the effectiveness of utilizing **self-supervised models** for achieving **low-resource speech synthesis** across various languages.

- Which one is more effective fine-tuning approach, **paired-data** or **audio-only data**?
- How do the **size** of fine-tuning datasets and the **number of speakers** included affect the final performance of speech synthesis?
- How does the performance of language adaptation vary across **different evaluation metrics**?



# Datasets



## Pre-trained data

Tab.1: The detail of pre-trained data.

Lang	#Spk	Dur(h)	#Sent
eng	91 (46F, 45M)	23.93	6,941
fra	91(45F, 46M)	24.17	9,436
der	91(46F,45M)	24.39	10,468
por	91(46F,45M)	18.91	7,389
spa	91(45F,46M)	20.46	6,374
swe	91(45F,46M)	18.89	9,642
<b>Total</b>	546	130.75	50,250

- 6 Indo-European languages (~ 130h)
- Language-gender-speaker balance
- From MLS<sup>1</sup>, GlobalPhone<sup>2</sup>, CSS10<sup>3</sup>, LJS<sup>4</sup>, NST<sup>5</sup>

## Fine-tune data

Tab.2: 12 low-resource languages.

Bulgarian (bul)	Croatian (hrv)	Czech (ces)	Dutch (nld)
Italian (ita)	Japanese (jpn)	Korean (kor)	Chinese (cmn)
Polish (pol)	Russian (rus)	Turkish (tur)	Vietnamese (vie)

Tab.3: Fine-tuning data set configurations. S, M, and L denote small, medium, large.

Name	S1	S2	S3	S4	M1	M2	M3	M4	L1	L2	L3	L4
Spk	2	4	10	20	2	4	10	20	2	4	10	20
Utt	12	6	2	1	25	12	5	2	50	25	10	5
Total	24	24	20	20	50	48	48	40	100	100	100	100

- **12 languages, 12 different fine-tuning data size**
- **European/Central Asian/East Asian language**
- Maximum **100 sentences, 20 speakers**
- **Tonal/non-tonal language**

[1] <https://www.openslr.org/94/>

[2] T. Schultz et.al, “GlobalPhone: A multilingual text & speech database in 20 languages,” ICASSP 2023.

[3] <https://github.com/Kyubyong/css10>

[4] <https://keithito.com/LJ-Speech-Dataset/>

[5] [https://huggingface.co/datasets/jimregan/nst\\_swedish\\_tts](https://huggingface.co/datasets/jimregan/nst_swedish_tts)



# Experiments



## Fine-tune method

- **Paired-data fine-tuning.** We used paired data {text, audio} and performed fine-tuning on both the **txt2vec** and **vec2wav** models.
- **Audio-only fine-tuning.** We used audio-only data for fine-tuning the **vec2wav model**, and during testing, txt2vec processes the input in a zero-shot manner.
- Zero-shot. **Without employing any data** for fine-tuning, both txt2vec and vec2wav were directly tested on zero-shot inference.

- Total of **25 configurations**, including **12 (data sizes)  $\times$  2 (paired and unpaired)** fine-tuned methods with limited data and one **zero-shot model**.
- $\{S1, S2, \dots, L4\}$  represents **audio-only** fine-tuning, while  $\{S1', S2', \dots, L4'\}$  represents **paired-data fine-tuning**. In the subsequent sections, we use **0** to represent **zero-shot** inference.



# Experiments



## Evaluation metrics

### ✓ Character error rate (CER)

- We synthesized **100** sentences for **each language** and computed the CER between the input text and the **ASR-produced** (Whisper<sup>1</sup>) transcripts.

### ✓ Language identification probability (LI)

- Whisper will also recognize the **probability** that these utterances belong to the target language.

### ✓ Speaker Encoder Cosine Similarity (SECS)

- Speaker embeddings of two audio samples extracted through Resemblyzer<sup>2</sup>.
- For each language, we use the **same 2 (1 female, 1 male) seen speakers** and **4 (2 female, 2 male) unseen speakers** for the speaker similarity test, and **three sentences** for each speaker.

### ✓ UT-MOS

- We employed automatic MOS (**UT-MOS<sup>3</sup>**) prediction model to assess naturalness.
- UT-MOS, CER, and LI were measured on the **same test set**.

<sup>1</sup><https://github.com/openai/whisper>

<sup>2</sup><https://github.com/Resemble-AI/Resemblyzer>

<sup>3</sup><https://github.com/sarulab-speech/UTMOS22>



# Experiments



## Language similarity analysis

- Inspired by the use of angular similarity (calculable from cosine similarity) between two languages' vectors of **phone frequencies** to measure **the similarity between their phone systems** [7-8], we followed this method to analyze the **phonetic similarity** between **12 adaptation languages** and **six pretraining languages** in our study.

$$S_{A,B} = 1 - \frac{2}{\pi} \arccos\left(\frac{\mathbf{PF}_A^\top \mathbf{PF}_B}{\|\mathbf{PF}_A\| \|\mathbf{PF}_B\|}\right)$$

- For language A, we extracted its **phone set (IPA)** through **CharsiuG2P** and then computed its vector of **phone frequencies  $\mathbf{PF}_A$** .
- Angular Similarity of Phone Frequencies (**ASPF**)
- The value of ASPF S ranges **from 0 to 1**.

[7] P. Do et al., "Text-to-speech for under-resourced languages: Phoneme mapping and source language selection in transfer learning," in Proceedings of the 1st Annual Meeting of the ELRA/ISCA Special Interest Group on Under- Resourced Languages, 2022, pp. 16–22.

[8] —, "Strategies in Transfer Learning for Low-Resource Speech Synthesis: Phone Mapping, Features Input, and Source Language Selection," in SSW 2023.



# Experiments



## Result 1: Impact of language variation

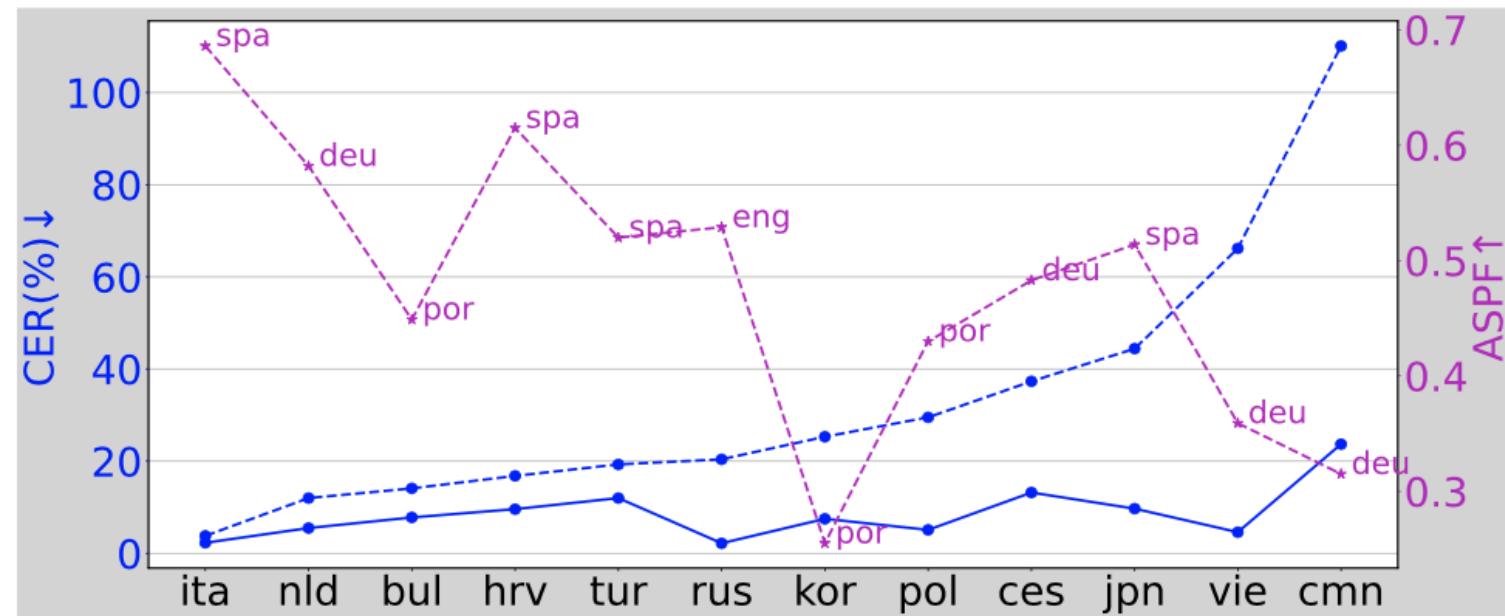


Fig.3: **CER** and **ASPF** values for different languages.

- The **blue dashed line** represents **the best CER performance** achievable by synthesized audio from **25 configurations**, while the **solid line** represents the CER performance of **natural audio**.
- The **purple dashed line** represents the **ASPF value most similar** to the 6 pre-trained languages and its corresponding language.

- **European vs. East Asian languages**
  - Ita, nld, and bul CER<20%
  - cmn, vie, and jpn CER>40%
- **Correlations between CER and ASPF**
  - PCC  $r=-0.630$ ,  $p=0.028$
  - ita spa high similarity (ASPF 0.686)
- **Correlations between GT and syn**
  - PCC  $r=0.715$ ,  $p=0.008$
  - Chinese



# Experiments



## Result 2: Impact of finetuning configurations

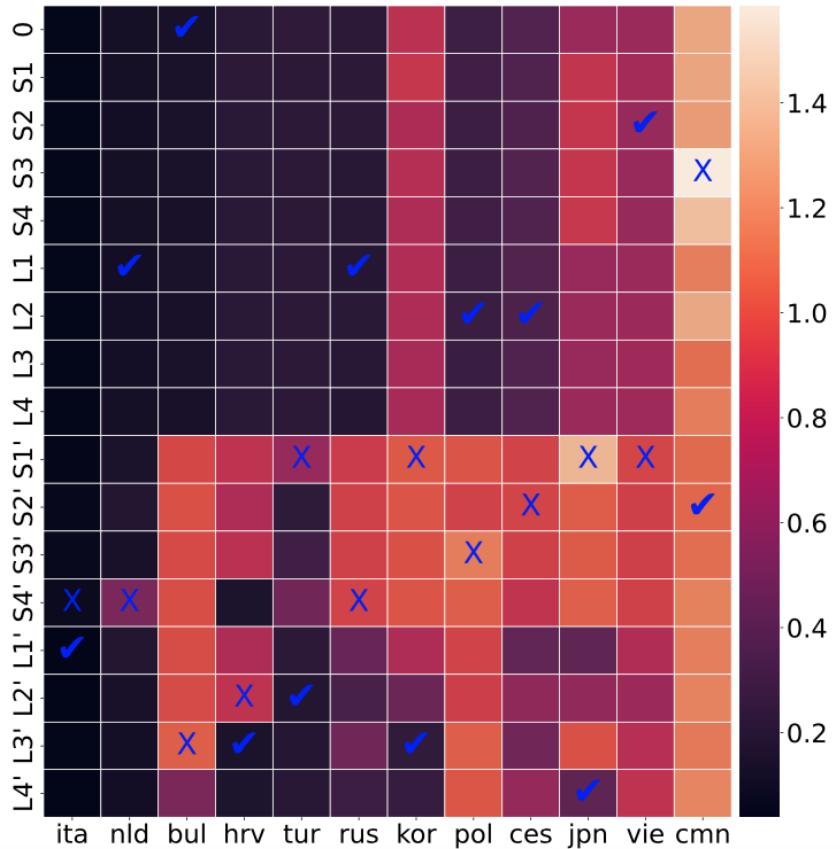


Fig.4: CER results for different languages under various fine-tuning methods. ✓ represents the best result for each language, while an ✗ indicates the worst result.

### ■ Paired-data vs audio-only fine-tuning

- Finetuning **both of txt2vec and vec2wav** is not always the best option
- 9 languages obtained the **poorest CER** results with **20 paired data**
- Overfitting

### ■ Audio-only fine-tuning vs. zero-shot

- Not much difference
- Influenced more by training **text** than audio

### ■ Datasize impact

- Increasing the amount of fine-tuning data
- 9 languages obtained the **best CER** results with **100 samples** (audio-only or paired data)



# Experiments



## Result 3: Results across different metrics

Tab.5: Results of different metrics. Bold indicates the best result for each language under different fine-tune configurations.

Metrics	Lang	Fine-tuning configurations								GT		
		Zero-shot	Audio-only				Paired data					
			0	<i>L</i> 1	<i>L</i> 2	<i>L</i> 3	<i>L</i> 4	<i>L</i> 1'	<i>L</i> 2'			
CER (%) ↓	ita	4.6	4.6	4.7	4.6	4.8	<b>3.8</b>	<b>3.8</b>	4.7	4.3	2.3	
	jpn	67.9	67.0	67.4	67.2	67.8	45.4	64.5	97.6	<b>44.4</b>	9.7	
	tur	24.4	23.5	22.7	23.1	23.1	23.4	<b>19.3</b>	20.7	21.5	12.0	
LI (%) ↑	ita	90.6	91.6	92.2	92.0	92.9	96.7	96.6	95.8	<b>97.0</b>	98.1	
	jpn	41.2	59.1	60.5	61.4	62.0	85.0	92.2	19.7	<b>88.6</b>	97.7	
	tur	26.1	21.6	25.9	25.7	26.2	66.9	<b>77.0</b>	74.9	75.3	98.4	
Seen SECS ↑	ita	0.898	0.924	0.926	0.913	0.901	0.948	<b>0.951</b>	0.930	0.904	0.999	
	jpn	0.849	0.921	0.896	0.889	0.881	<b>0.942</b>	0.917	0.799	0.906	0.999	
	tur	0.909	<b>0.949</b>	0.942	0.936	0.929	<b>0.949</b>	0.937	0.933	0.916	0.999	
Unseen SECS ↑	ita	<b>0.842</b>	0.828	0.841	0.840	0.832	0.803	0.819	0.831	0.832	0.999	
	jpn	0.853	0.829	0.858	<b>0.867</b>	0.846	0.807	0.851	0.773	0.847	0.999	
	tur	0.876	0.840	0.864	0.862	0.859	0.845	<b>0.877</b>	0.872	0.873	0.999	
UT-MOS ↑	ita	<b>3.359</b>	3.227	3.235	3.194	3.227	3.120	3.145	3.065	3.121	3.111	
	jpn	<b>3.286</b>	3.136	3.100	3.150	3.178	2.977	3.078	1.840	3.050	3.109	
	tur	<b>2.975</b>	2.812	2.882	2.899	2.896	2.723	2.824	2.851	2.896	2.971	

### ■ Speaker similarity

- Seen vs. unseen
- Increasing the number of utterances from the target speaker
- zero-shot vs fine-tuning on unseen

### ■ Language identification

- Correlation between CER and LI
- Paired-data fine-tuning improve LI

### ■ Predicted MOS (UT-MOS)

- Highest MOS values on zero-shot
- Bad performance on multilingual



# Summary



- This paper explores the language adaptation ability of **ZMM- TTS**, an **SSL-based** multilingual speech synthesis system.
- Experiments on **12 languages** with various **fine-tuning configurations** reveal the impact of **phonetic similarity** and language category on adaptation performance.
- Additionally, we find that the **fine-tuning dataset size** and **speaker diversity** influence adaptability.
- Surprisingly, using **paired data** for fine-tuning is not always optimal compared to **audio-only data**.
- Beyond speech intelligibility, our analysis covers **speaker similarity**, **language identification**, and **predicted MOS**.



# Demo



Lang	bul	hrv	ces	nld	ita	jpn	kor	cmn	pol	rus	tur	vie
GT												
Syn												
Fine-tune method	0	L3'	L2	L1	L1'	L4'	L3'	S2'	L2	L1	L2'	S2

More demo



Code





# Thanks for listening

## Q&A

More demo



Code

